MARVEL COMICS
MARVEL COMICS PRESENTS
WOLVERINE
AND
NIGHTCRA
TM
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ALSO IN THIS ISSUE:
THE YOUNG GODS
30TH ANNIVERSARY
1962 1992
THE AMAZING SPIDER-MAN

MARVEL COMICS PRESENTS WOLVERINE

Sam Kieth — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

pg.

WOLVERINE/ NIGHTCRAWLER 1

MALE BONDING
Part 7 of 8
"WHATEVER WE DO, WE'LL MUDDLE THROUGH IT TOGETHER"

Last issue, our heroes battled Der Jarrmacht–a group of genetically-altered circus performers--in order to prevent a genocide! But has Nightcrawler sacrificed his life in the process?

Writer — SCOTT LOBDELL
Penciler — GENE COLAN
Inker – AL WILLIAMSON
Letterer — MICHAEL HIGGINS
Colorist —RENEE WITTERSTAETER

pg.

YOUNG GODS 9

AGAINST A ROGUE GOD
Part 7 of 8
"BEHOLD, NAUDA"

Last issue, the Young Gods arrived in Sri Lanka and battled a living statue! After defeating the monstrosity, they discovered a black stone–and were set upon by the locals!

Writers — CONWAY/FEIN
Penciler — SCOTT KOLINS
Inker — JONATHAN HOLDREDGE
Letterer — FELIX/SHARPE/DUTRO
Colorist — TOM SMITH

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MARVEL READERS PRESENT

c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016
Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry,

Re: Issue #101—

Covers: Lots of fun. I know Mr. Kieth has always wanted to do Dr. Strange, so I expect to see some great covers over the coming months from him. And this month is no exception. 3 Claws. (And when are we going to see some interiors from him?)

I'm withholding judgement on the new serials until I see some more. So far, though, I think the art on the New Gods serial is pretty well done, and it is good to see Mr. Father Dowling back. And, on the Wolverine front, I can't wait to see the connection to X-MEN #7 that I know it must have. 3 Claws for both tales in the meantime.

Punisher: You know, I'm not really a big fan of his, but there are some stories I think are a lot of fun. This is one of them. It just goes to show you that smoking can be dangerous to your health (Boy, you must be getting a lot of letters with that line in it, eh?). 2 1/2 Claws—the art wasn't fully there...

See you in 14.

Augie De Blieck, Jr.
58 Edson Place
North Haledon, NJ 07508

Well, we've alluded to Sam doing more interior work for us in the future, and now we can finally tell you for sure. The esteemed Mr. Kieth will be penciling a multi-part feature that stars Wolverine as well as the most hated and feared villain in comics (next to Scott Lobdell)—yes, that's right. From the pages of SPIDER-MAN, it's... Venom!!! Look for it in an MCP near you in a few short months!

Dear Terry and Mark,

MARVEL COMICS PRESENTS #101 was a real treat! This issue helped dispel my dismay at not being able to snatch a copy of issue #100. Whap! Whap! (Sorry, I'm slapping myself.)

The Wolverine/Nightcrawler story shows a lot of promise. Scott Lobdell is quickly becoming one of my preferred writers. Gene Colan and Al Williamson's visuals are very pleasing to behold. More!

The Young Gods... never heard of 'em. The story doesn't really intrigue me. Tom Sutton's art is okay, but could be a little more consistent. A slight disappointment, but don't worry. You guys have eight more chances to impress me!

The first part of the Ghost Rider/Dr. Strange story was interesting. Who's the guy with a flaming cow skull for a head? Is he a relative of Ghost Rider's?

Hooray! A Ron Marz story! I've wondered if he could do a good job writing for a character other than the Silver Surfer. I'm pleased to see that the answer is yes. I don't recall seeing any work by Scott Kolins or Jonathan Holdredge in the past, but they make a great art team.

Finally, some suggestions: 1. Don't do any more Ghost Rider serials for a while. 2. Do a Bishop story. 3. Do a Shatterstar and/or Longshot story. 4. Print this letter. C-ya.

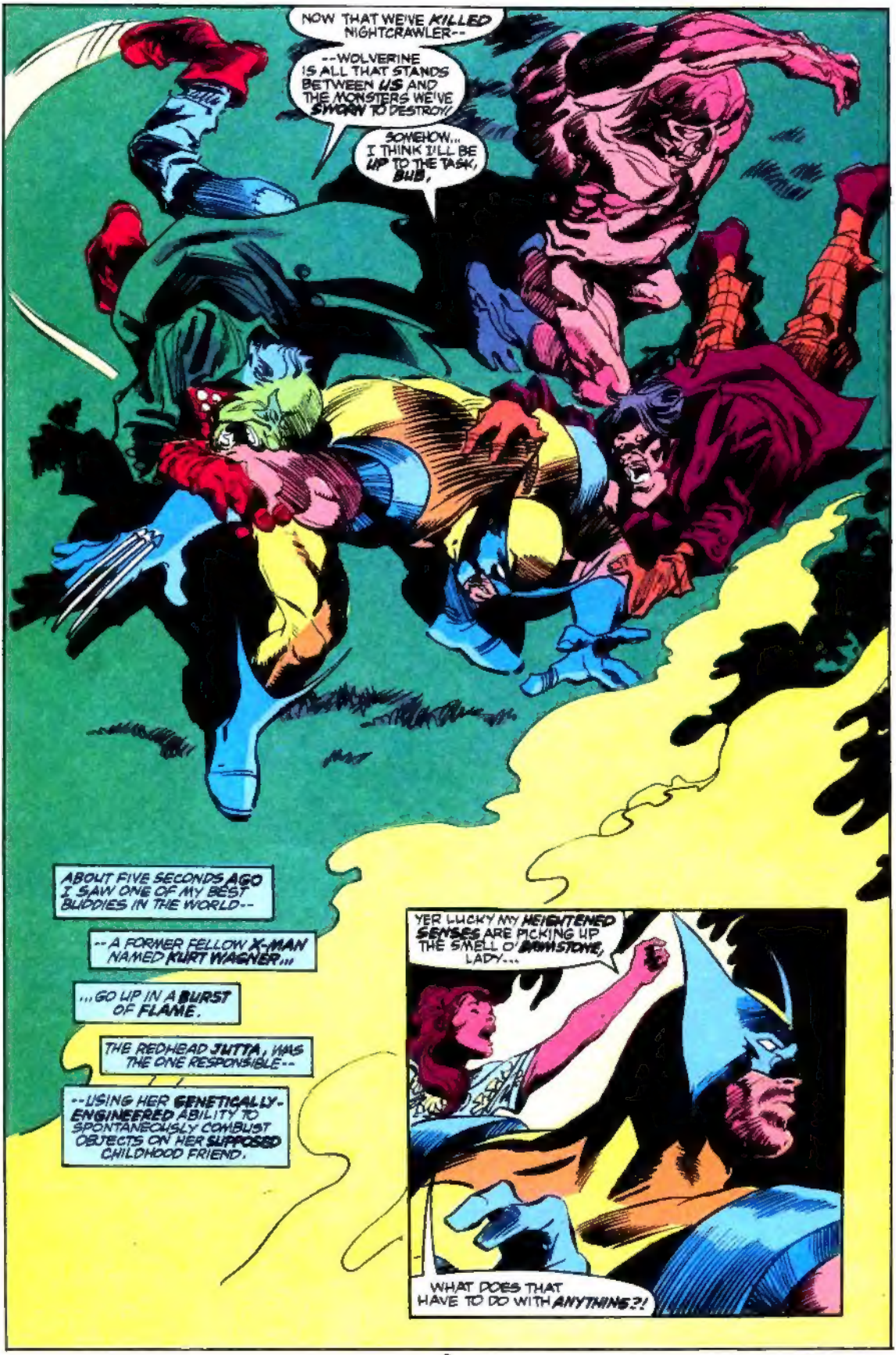
Garth
1311 NW 15th
Andrews, TX 79714

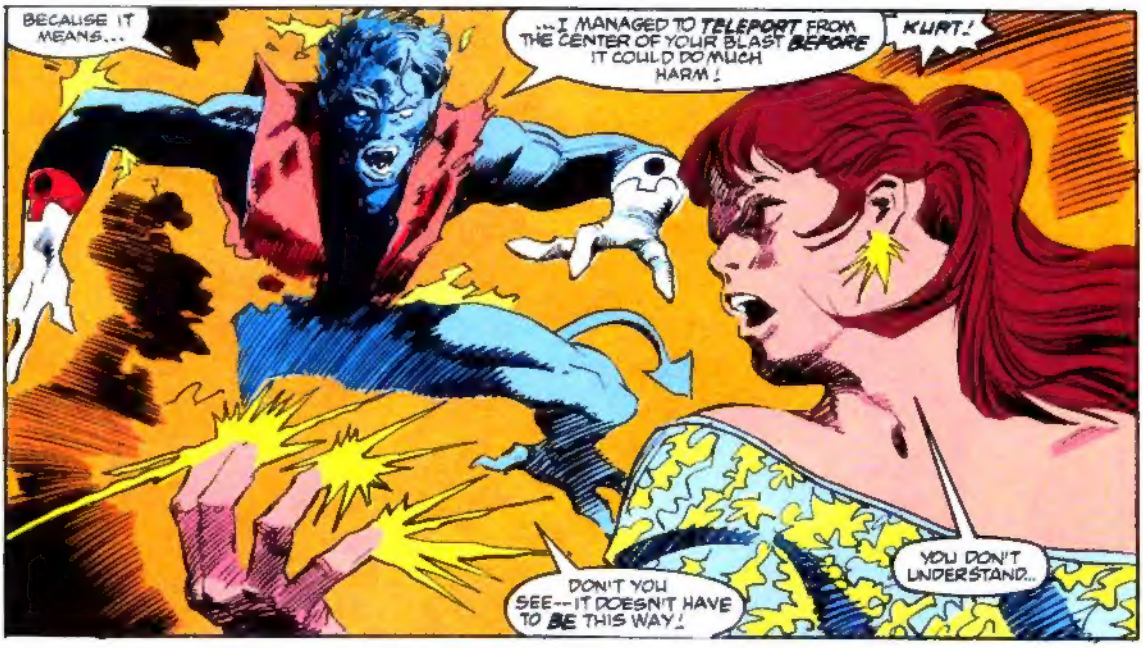
Dear Garth,

Here are our replies to your suggestions: 1. We'll think about it. 2. If other readers want it, too, you'll see it! 3. Same as 2. 4. You got it!!! And please, stop hitting yourself—we forgive you!

WE'LL MUDDLE THROUGH WHATEVER WE DO
IS IT TOO DIFFICULT FOR YOU HUMANS TO UNDER-STAND?
ALL WE WANT...
...IS PEACE.
MALE BONDING PT. 7
WOLVERINE AND NIGHTCRAWLER
AND ALL I WANT, MONSTER--
--IS YOUR FILTHY HIDE ON THE END OF MY TORCH!

PLEASE... WE HAVE DONE NOTHING TO YOU.
HAD WE NOT BEEN TRACKED DOWN AND ATTACKED--
--HAD WE NOT BEEN ASSAULTED FOR NO OTHER REASON THAN WE ARE "DIFFERENT"--
--WE WOULD HAVE CONTINUED LIVING AMONG YOU IN HARMONY.
IN TREACHERY IS MORE LIKE IT!
YOU DISGUISED YOURSELVES AS HUMANS.
IF NIGHTCRAWLER AND WOLVERINE HADN'T REVEALED YOU FOR WHAT YOU ARE--
--YOU AND YOUR ILK WOULD SURELY HAVE KILLED US IN OUR SLEEP!
I THINK IT IS EVIDENT...
...WHICH OF OUR SPECIES--
--IS MORE INCLINED TO INDULGE IN VIOLENCE.
AND MAY THE HEAVENS FORGIVE US, ONE AND ALL.
WH-WHERE ARE YOU GOING?
TO THE SAFETY OF THE ABANDONED CASTLE IN THE DISTANCE,
TO SANCTUARY,
TO OUR DESTINY.


NOW THAT WE'VE KILLED NIGHTCRAWLER--
--WOLVERINE IS ALL THAT STANDS BETWEEN US AND THE MONSTERS WE'VE SWORN TO DESTROY!
SOMEHOW... I THINK I'LL BE UP TO THE TASK, BUB,
ABOUT FIVE SECONDS AGO I SAW ONE OF MY BEST BUDDIES IN THE WORLD--
--A FORMER FELLOW X-MAN NAMED KURT WAGNER...
...GO UP IN A BURST OF FLAME.
THE REDHEAD JUTTA, WAS THE ONE RESPONSIBLE--
--USING HER GENETICALLY-ENGINEERED ABILITY TO SPONTANEOUSLY COMBUST OBJECTS ON HER SUPPOSED CHILDHOOD FRIEND.
YER LUCKY MY HEIGHTENED SENSES ARE PICKING UP THE SMELL O' BRIMSTONE, LADY...
WHAT DOES THAT HAVE TO DO WITH ANYTHING?!


BECAUSE IT MEANS...
...I MANAGED TO TELEPORT FROM THE CENTER OF YOUR BLAST BEFORE IT COULD DO MUCH HARM!
KURT!
YOU DON'T UNDERSTAND...
DON'T YOU SEE--IT DOESN'T HAVE TO BE THIS WAY!

IT IS YOU WHO DO NOT UNDERSTAND, JUTTA!
YOU AND THE REST OF THE PERFORMERS IN THE CIRCUS WHERE I WAS RAISED...
SLAM
...HAVE DEDICATED YOUR LIVES TO THE GENOCIDE OF AN ENTIRE RACE!
A RACE THAT KILLED YOUR STEP-BROTHER STEFAN!

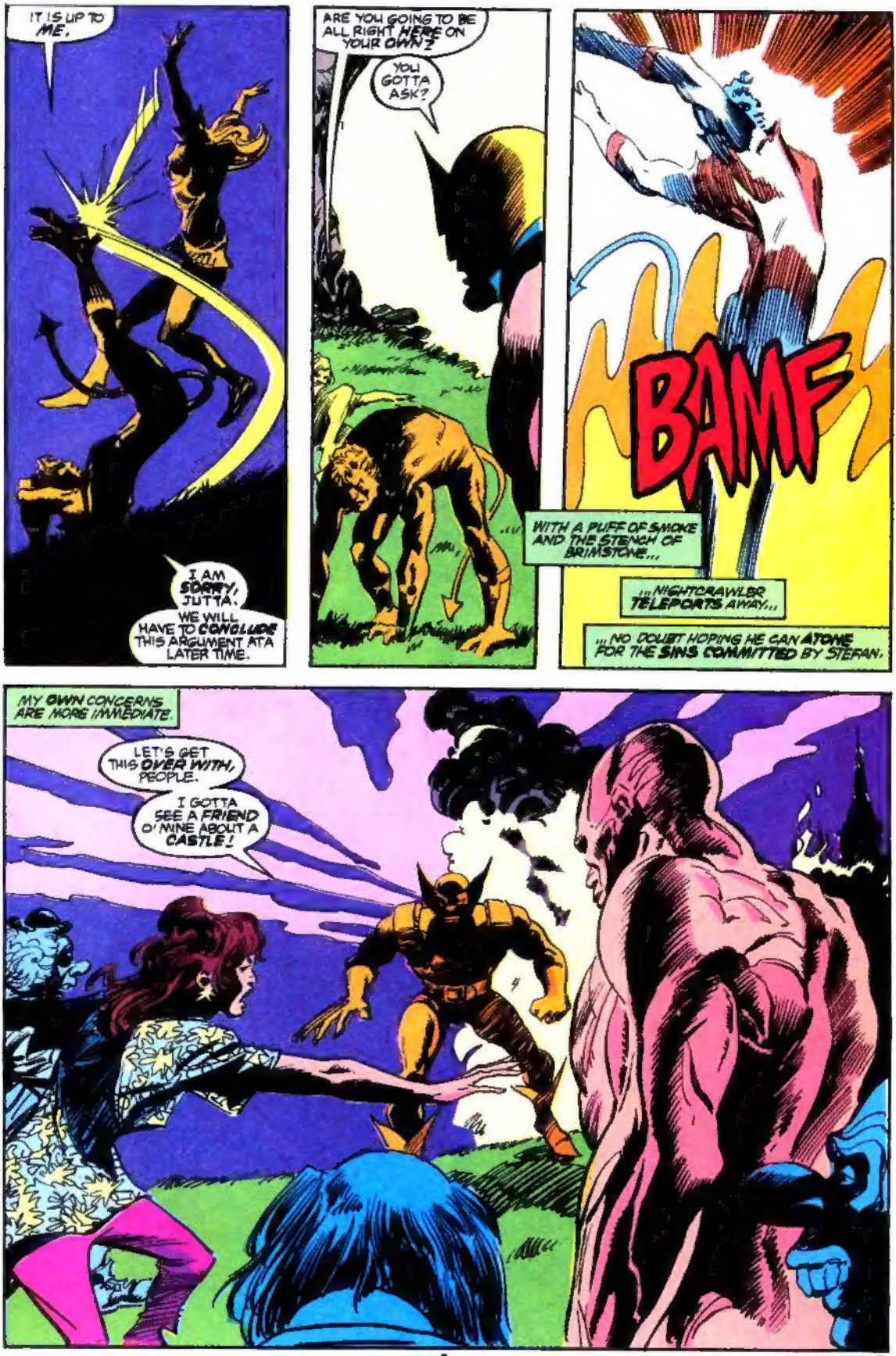
STEFAN KILLED STEFAN.
IT WAS NOT ME!
IT WAS NOT THOSE INNOCENT CREATURES!
STEFAN COULD NOT BEAR TO FACE THE TRUTH BEHIND HIS HOMICIDAL CRUSADE!
Y-YOU ARE LYING--

YOU PEOPLE KNOW NIGHTCRAWLER IS LEVELING WITH YOU!
YOU'VE SEEN THESE "MONSTERS" YOURSELVES.
THEY'D SOONER DIE THAN HARM A FLEA-- LET ALONE THE HUMANS WHO DON'T KNOW ANY BETTER ABOUT ANYTHING!

ME, ON THE OTHER HAND...
...I AIN'T NEARLY AS COMPASSIONATE.

FOOLS!
IS IT NOT OBVIOUS WE ARE TRYING TO PRESERVE HUMANITY...
...THE SAME WAY YOU, THE X-MEN AND EXCALIBUR, STRIVE TO DEFEND THE RIGHTS OF MUTANTS?
IT IS NOT THE "SAME WAY" AT ALL, JUTTA.
IT IS OUR FERVENT BELIEF THAT ALL LIFE FORMS CAN COEXIST IN PEACE!
THE ELF'S RIGHT--IT AIN'T OUR PLACE TO MAKE JUDGMENT CALLS ABOUT WHO DESERVES TO LIVE OR DIE!
AND WHO WILL YOU GO AFTER ONCE YOU'VE DESTROYED THE MONSTERS?
WILL MUTANTS BE YOUR NEXT TARGET?
WHEN WILL RELIGIONS BE THE BASIS FOR TERMINATION?
THEN THE DECISION FALLS TO THOSE OF US BRAVE ENOUGH TO STAND FIRM IN OUR CONVICTIONS
HOW SOON BEFORE YOU JUDGE CERTAIN RACES UNWORTHY OF LIFE?

IT'S... NOT LIKE THAT!
I AM AFRAID, JUTTA--
--IT HAS ALWAYS BEEN "LIKE THAT".
IS HE GETTING TO HER--
--REACHING A PART OF HER THAT KNOWS RIGHT FROM WRONG?
WE MAY NEVER KNOW.
'CAUSE RIGHT NOW... WE GOT A BIGGER PROBLEM ON OUR HANDS.
LOOK ALIVE, KURT!
THE VILLAGERS HAVE TOWNED THE CASTLE...
...AND IT'S FILLED TO THE BRIM WITH MONSTERS.
IF THERE'S ANY HOPE AT ALL OF SAVING THEM--


IT IS UP TO ME.
I AM SORRY, JUTTA. WE WILL HAVE TO CONCLUDE THIS ARGUMENT AT A LATER TIME.
ARE YOU GOING TO BE ALL RIGHT HERE ON YOUR OWN?
YOU GOTTA ASK?
BAMF
WITH A PUFF OF SMOKE AND THE STENCH OF BRIMSTONE...
...NIGHTCRAWLER TELEPORTS AWAY...
...NO DOUBT HOPING HE CAN ATONE FOR THE SINS COMMITTED BY STEFAN.
MY OWN CONCERNS ARE MORE IMMEDIATE.
LET'S GET THIS OVER WITH, PEOPLE.
I GOTTA SEE A FRIEND O' MINE ABOUT A CASTLE!

CONCLUDES NEXT ISSUE...

SRI LANKA, THE RUINS OF A SINHALESE TEMPLE.
THIS PLACE FILLS ME WITH DREAD. THE SIGNS OF VIOLENCE ARE STILL FRESH
I FEEL SOMETHING TERRIBLE HAS HAPPENED TO VARUA AND THE OTHERS.
THEY CAME HERE TO INVESTIGATE A GREAT EVIL--A ROGUE GOD UP TO NO GOOD.
I AND MY FELLOW YOUNG GODS WERE THE FIRST TO DETECT THE PROBLEM. HENCE, WE WERE SENT BY OUR MASTERS, THE CELESTIALS, TO AVERT THE ONCOMING DISASTER.
THIS IS YOUR LAST CHANCE. I WANT TO KNOW WHAT HAPPENED TO THE VISITORS WHO ARRIVED BEFORE US.
I KNOW NOTHING OF WHAT HAPPENED TO THE INTRUDERS ONCE THEY CAME UP HERE.
AGAINST A ROGUE GOD
FEATURING
THE YOUNG GODS
PT. 7
BEHOLD, NAUDA!

THAT'S IT. I'VE HAD ENOUGH!
LET ME TRY, SEA WITCH.
YOU'RE LYING. AND LYING IS A DISEASE. ONE THAT I CAN CURE YOU OF
A BLAST OF MY HEALING POWER SHOULD MAKE YOU SEE THINGS IN A HEALTHIER LIGHT.
IT W-WASN'T OUR FAULT. THE FOLLOWERS OF THE SILVER-HANDED ONE GAVE US SPECIAL NETS TO CATCH THE BLASPHEMERS
WHERE DID THEY TAKE THEM?
I DO NOT KNOW
HEY, OVER HERE LOOK AT THIS!

A TRIANGLE. JUST LIKE THE ONES WE ENCOUNTERED EARLIER.
WE MUST BE ON THE RIGHT TRACK. I SENSE GREAT POWER COMING FROM IT I--
DAYDREAMER'S TOUCH TRIGGERS A VISION I WILL NOT SOON FORGET
WELCOME, GODLINGS I AM NAUDA OF THE SILVER HAND. YOU POSSESS THE FINAL TWO BLACK STONES THAT I NEED.
YOU WILL GIVE THEM TO ME IMMEDIATELY OR YOUR FRIENDS WILL SPEND ETERNITY DYING AT MY HANDS
YOU'LL NOT THREATEN US, YOU FIEND.
SHUSH, BRIGIT. WHERE DO YOU WANT US TO BRING THE STONES, LORD NAUDA?
ERIE.
AND DON'T DELAY!
WHERE'S ERIE?

IRELAND: WHERE THIS NIGHTMARE BEGAN
I THINK WE SHOULD DESTROY THE STONES NOW, BEFORE THEY CAN BE USED AGAINST THE WORLD
I AGREE
YES, THE RISK IS TOO GREAT. THE STONES MUST BE DESTROYED
IT WOULD KEEP NAUDA FROM REACHING HIS TRUE POTENTIAL.

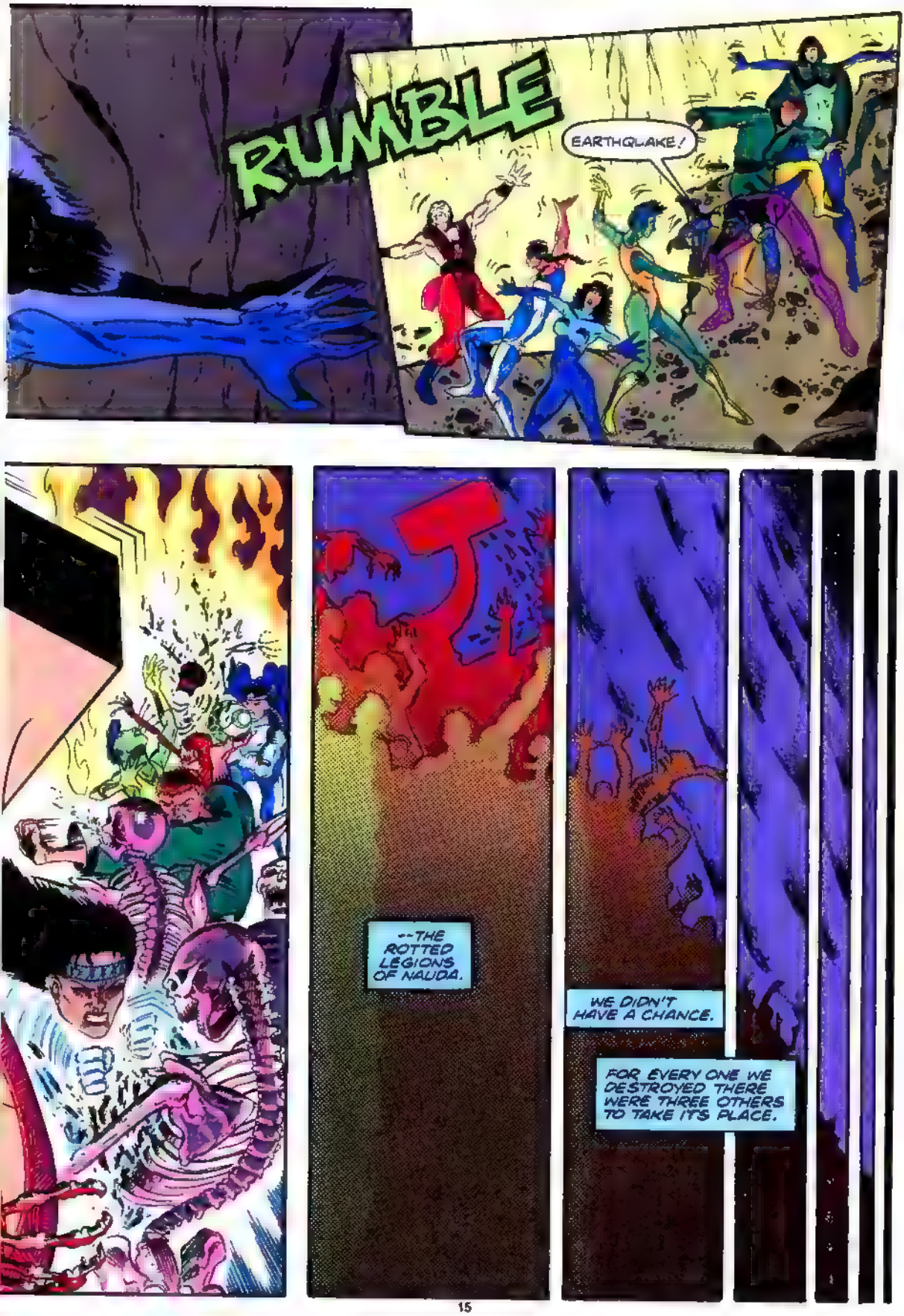
NO. WHAT'S WRONG WITH YOU ALL?! WE CAN'T RISK THE LIVES OF BRIGHT SWORD AND THE OTHERS. WE HAVE TO TURN THE STONES OVER. IT'S OUR ONLY CHANCE.
HARVEST, I'M AFRAID YOUR CRUSH ON BRIGHT SWORD HAS LEFT YOUR REASONING FACILITIES DANGEROUSLY ASKEW--
WHY YOU--

ENOUGH! WE ARE DOING NAUDA'S WORK FOR HIM BY FIGHTING AMONGST OURSELVES.

HARVEST IS RIGHT, OUR FRIENDS NEED US. WE CAN'T DESERT THEM
BUT WE CAN'T JUST HAND OVER THE STONES EITHER
I HAVE AN IDEA. BUT WE SHOULD GET TO IRELAND AS FAST AS POSSIBLE FIRST.

IN A MATTER OF MOMENTS WE ARE BACK IN IRELAND. THANKS TO HIGHNOTE'S POWER OF SONIC TELEKINESIS -- THE ABILITY TO MOVE MATTER BY SOUND.
THE STORM IS FIERCE--
--BEATING DOWN ON US LIKE A THOUSAND ANGRY FISTS
OKAY WE'RE HERE NOW WHAT ARE WE SUPPOSED TO DO-
RUMBLE
THE "SIDE" * IS SPLITTING OPEN.
I GUESS THAT ANSWERS THE QUESTION PRETTY WELL, HUH?
I GUESS IT DOES. I KNOW THIS IS STUPID TO SAY BUT BE CAREFUL. I THINK THIS IS A TRAP.
*AN ANCIENT CELTIC BURIAL MOUND. --TERRY
I HATE CAVES
I PREFER THE SEA MYSELF

SLAM
THE ENTRANCE! WE'RE TRAPPED!
TAKE IT EASY. WATCH YOUR STEP. THIS LEDGE IS TREACHEROUS.
HURRY IT UP, YOU TWO.
I FEEL STRANGE, LIKE WE ARE NOT ALONE--
THEY WERE ON US LIKE A SWARM OF BEES--
NO. WORSE--


RUMBLE
EARTHQUAKE!
--THE ROTTED LEGIONS OF NAUDA.
WE DIDN'T HAVE A CHANCE.
FOR EVERY ONE WE DESTROYED THERE WERE THREE OTHERS TO TAKE ITS PLACE.

THEY HERDED US INTO NALIDA'S THRONE ROOM
WELCOME
AS YOU CAN SEE YOUR FRIENDS ARE NOT "ADJUSTING" TO LIFE DOWN HERE.
IN ORDER TO SAVE THEM AND YOURSELVES, I SUGGEST YOU HAND OVER THE STONES NOW

YOU WIN.
THIS IS THE LAST TIME I WILL ASK POLITELY.
CONTINUES NEXT ISSUE. .

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WEREWOLF
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RED WOLF

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Yo Terry,

I loved the covers. Sam Kieth's exaggerated style is great. I think Nightcrawler's shoulders are a little too big, though.

Ghost Rider and Dr. Strange: Loved it!!! I can't wait for Part 2. Rick Leonardi is one of my favorite penciliers. I'd like to see more of his work in MCP. Janice Chiang is the only letterer I like, let alone recognize. Give her a raise! 4 Claws.

Punisher: Not bad. Scott Kolins is a promising penciler. Where else can I see his work? The story was great. It convinced me never to smoke. 3 1/2 Claws.

Wolverine and Nightcrawler: I hate Wolverine. Oh, I guess I don't hate him, I'm just sick of him. Put someone else in the spotlight for a change. The story was pretty good, but it was mostly about Nightcrawler. Why was Wolvie given top billing? 3 Claws.

Young Gods: Hated it. 1 Claw.

Peace.

Jason Storm
1336 Rhode Island St.
San Francisco, CA 94107

Hmm... so you like the work of Scott Kolins, too? Wow that's two letters in a row. Hey, Scott, you're a hit (now if you can just improve your softball game a little...)!!! Actually, if you want to see more from Scott, just wait a little while. He's currently working on a Master Man tale for us that will be printed in a couple of months!

Dear Terry and Mark,

As a new era for MCP begins, so does my reaction. The first issues contained some amazing and memorable work, and a lot of filler. With #101, you have the opportunity to start fresh and begin anew.

With this in mind, I was intrigued by #101. Rather than continue what has gone before, you present a pair of big-name team-ups in the lead spots. While both are too early in their respective serials to make a fair judgment, it's good to see you experimenting a little. Both the Ghost Rider/Dr. Strange and Wolverine/Nightcrawler stories have potential, though I do wonder if MCP is the best showcase for these stories given three out of four have their own series (And why not make it four out of four with Nightcrawler?).

The other two tales both had aspects which were interesting. While I've never been a Young Gods fan, the Tom Sutton art is always worth investing in. The Punisher story was inviting, but all-to-brief. I think this one would have worked better with more pages.

Finally, the Kieth covers, as ever, are sweet. Why isn't this man doing any big-time projects other than merely covers?

In all, I can't say #101 was your finest issue. I intend to cautiously follow these stories' developments and see where they take us. I'll let you know how you do.

Mark Lucas
1100 Granville Avenue #2
Los Angeles, CA 90049

Well, Mark, as we discussed on the opposite page, you will be seeing work from Sam in the near future. And, let us know how we're doing in the upcoming months. We value your opinion and that of all our other readers (who we wish would write in more!). We hope you'll stay with us for another 100 issues—rest assured, you won't be sorry!

MARVEL COMICS PRESENTS GHOST RIDER

Sam Kieth — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

pg.

GHOST RIDER/ WEREWOLF BY NIGHT 1

RETURN OF THE BRAINEATERS
Part 1 of 6
"BAD MOON RISING"

A series of brutal killings in Brooklyn leads Ghost Rider right into the claws of–Jack Russell, The Werewolf by Night!

Writer — CHRIS COOPER
Penciler — JOHN STANISCI
Inker — JIMMY PALMIOTTI
Letterer —HEISLER/DUTRO
Colorist — FRED MENDEZ

pg.

RED WOLF 9

"FUEL FOR THE FIRE"

Chosen by the Cheyenne Gods to protect and avenge the Indian people, William Talltrees is now forced to battle "eco-terrorists"!

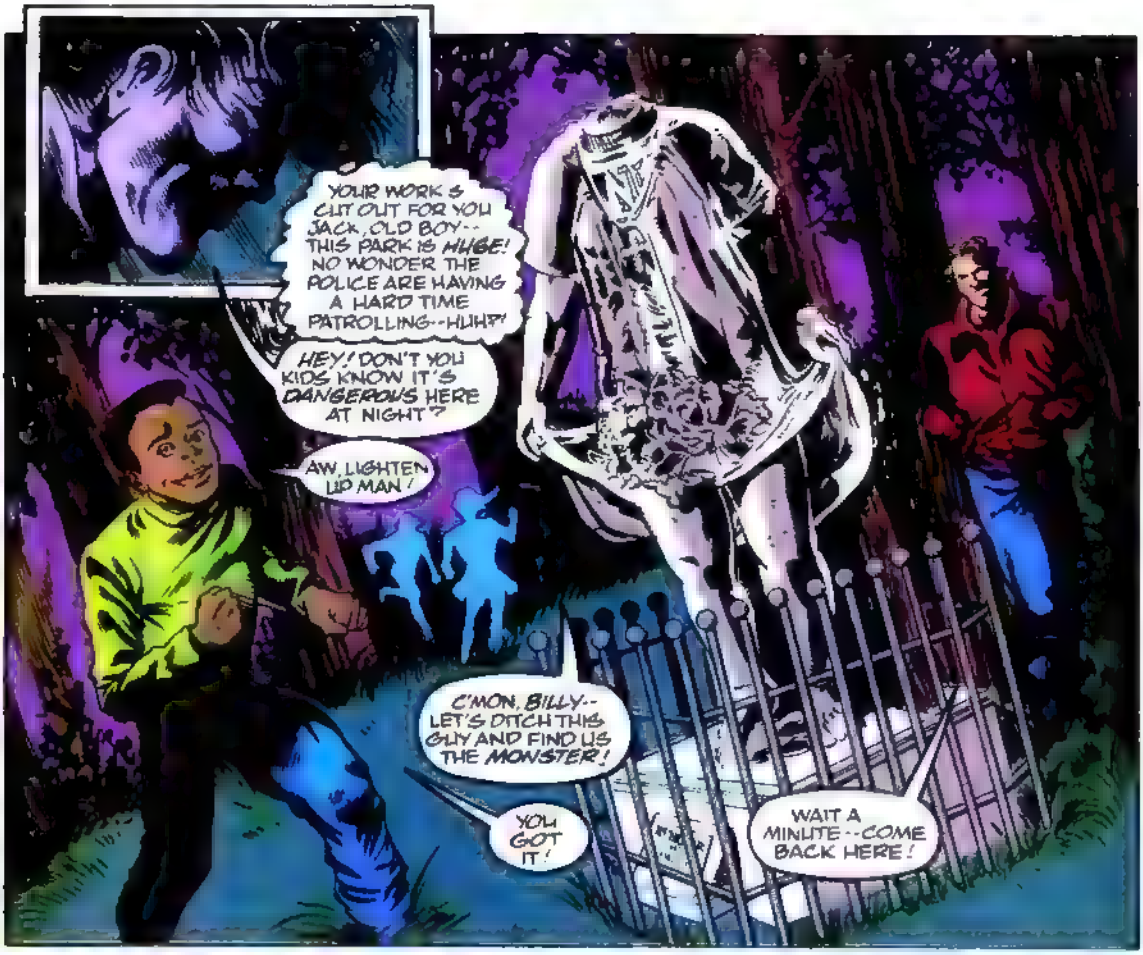
Writer —FABIAN NICIEZA
Penciler — JAMES BLACKBURN
Inker — HOLDREDGE/IVY
Letterer — JOHN BABCOCK
Colorist — JOHN KALISZ

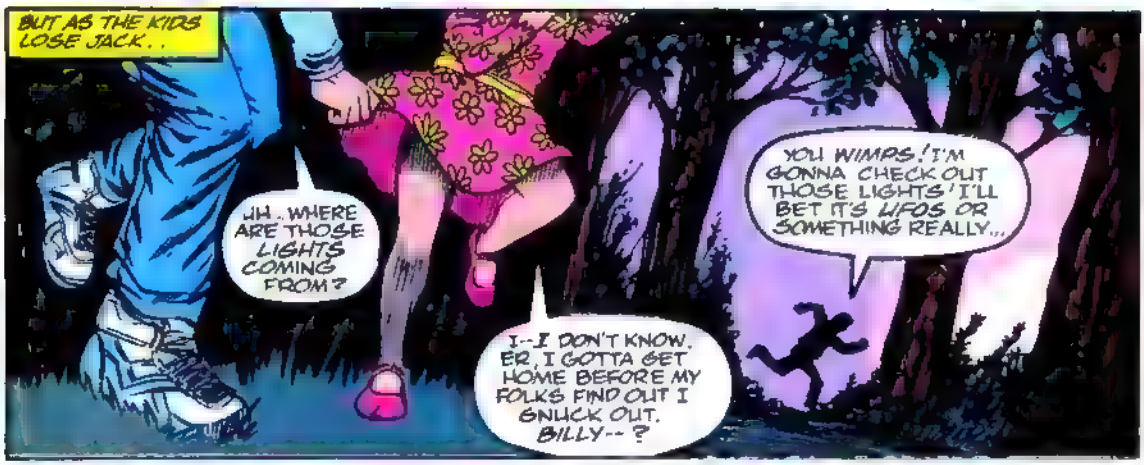
NEXT ISSUE: "MALE BONDING" — THE FINALE! GHOST RIDER AND THE WEREWOLF VS. THE BRAINEATERS! AND — TYING IN WITH THE INFINITY WAR — THE FIRST OF A FOUR-PART THANOS STORY!

GHOST RIDER
WEREWOLF
IN
RETURN OF THE BRAINEATERS
PART 1
BAD MOON RISING
PROSPECT PARK BROOK...YN.
NO!
TOO LATE
MUST MINE ALWAYS BE A MISSION OF VENGEANCE?
MUST I ALWAYS ARRIVE AFTER THE BLOOD HAS BEEN SPILLED?
VERY WELL THEN. THOUGH THIS SAVAGED CORPSE LOOKS TO BE A BEAST'S DOING, MY PRESENCE HERE MEANS THERE'S HUMAN MALICE AT WORK.
MALICE THAT MUST NOW CONTEND WITH THE SPIRIT OF VENGEANCE!

THE NEXT DAY
DAILY BUGLE
KILLER BEAST STRIKES IN BROOKLYN
MUTILATED CORPSE FOUND IN PARK, POLICE DENY LINKS TO JERSEY SLAYINGS
NO!
KNOW WHAT YA MEAN, PAL--NEVER READS TH' PAPER M.SELF THE NAMES AL.
JACK. JACK RUSSELL.
Y'KNOW JACK, I'Z GOT THIS HUNCH, SEE, THAT 'OUSE DON'T LIVE IN MANHATTAN AM I RIGHT? I SAID, AM I RIGHT?
JUST PASSING THROUGH, AL.
YA SEE! I KNOWED IT. LESSEE..WHERE YA HEADED?
BROOKLYN.
YA SEE! I KNOWED IT AGAIN I WAS GOING WITH THIS GIRL ONCE, FROM BROOKLYN...
I DON'T HAVE TIME FOR THIS. THE BAR'S ALMOST EMPTY... NOBODY LOOKING...
GRRRRRR!
YIKES!
GOTTA LAY OFF THE BOOZE..
I'VE FOLLOWED THEIR BLOODY TRAIL ACROSS THE CONTINENT. THIS TIME...
...THERE'S A WEREWOLF WHO'S GOING TO STOP THEM!

THAT NIGHT.
GO AWAY! LEAVE US ALONE!
BUT DON'T YOU TWO CUTE KIDS KNOW IT'S DANGEROUS HERE N BROOKLYN? YOU NEED PROTECTION. OF COURSE, IT'LL COST YOU..
YOU... THUG.
MIND YOUR LANGUAGE! I'M A BUSINESSMAN. SO ARE WE GONNA DO BUSINESS.. OR DO I HAVE TO TAKE IT OUT OF YOUR PRETTY FA--
VVVRRRRRRUMM
EH?
HEY! THIS IS MY TURF YOU--
OH @#%!..
I'M OUTTA HERE!
KEEP YOUR PROTECTION MONEY, KIDS--YOU'RE GONNA NEED IT
HE--HE'S GOING AWAY CAROL! THANK GOODNESS THOSE GUYS SHOWED UP!
WE DON'T KNOW HOW TO--
--THANK YOU?!


YOUR WORK'S CUT OUT FOR YOU JACK, OLD BOY-- THIS PARK IS HUGE! NO WONDER THE POLICE ARE HAVING A HARD TIME PATROLLING--HUH?!
HEY! DON'T YOU KIDS KNOW IT'S DANGEROUS HERE AT NIGHT?
AW, LIGHTEN UP MAN!
C'MON, BILLY-- LET'S DITCH THIS GUY AND FIND US THE MONSTER!
YOU GOT IT!
WAIT A MINUTE--COME BACK HERE!


BUT AS THE KIDS LOSE JACK...
UH.. WHERE ARE THOSE LIGHTS COMING FROM?
I--I DON'T KNOW. ER, I GOTTA GET HOME BEFORE MY FOLKS FIND OUT I SNUCK OUT. BILLY--?
YOU WIMPS! I'M GONNA CHECK OUT THOSE LIGHTS! I'LL BET IT'S UFOS OR SOMETHING REALLY...

SPOOKY.

HEH. AND THESE TWO ACTUALLY THANKED US FOR "RESCUING" THEM
IS TOYING WITH THEM SMART, SCUZZ? THERE'RE LOTS OF CODS AROUND AFTER OUR KILL LAST NIGHT.
REMEMBER WHAT HAPPENED TO LAYLA'S GANG...
LAYLA'S GANG GOT SLOPPY AND LET THAT JACK RUSSELL INTERFERE * SHE FORGOT THE BASIC RULE OF THE BRAINEATERS--
AS TOLD IN MCP #3 54-59.-- TERRY

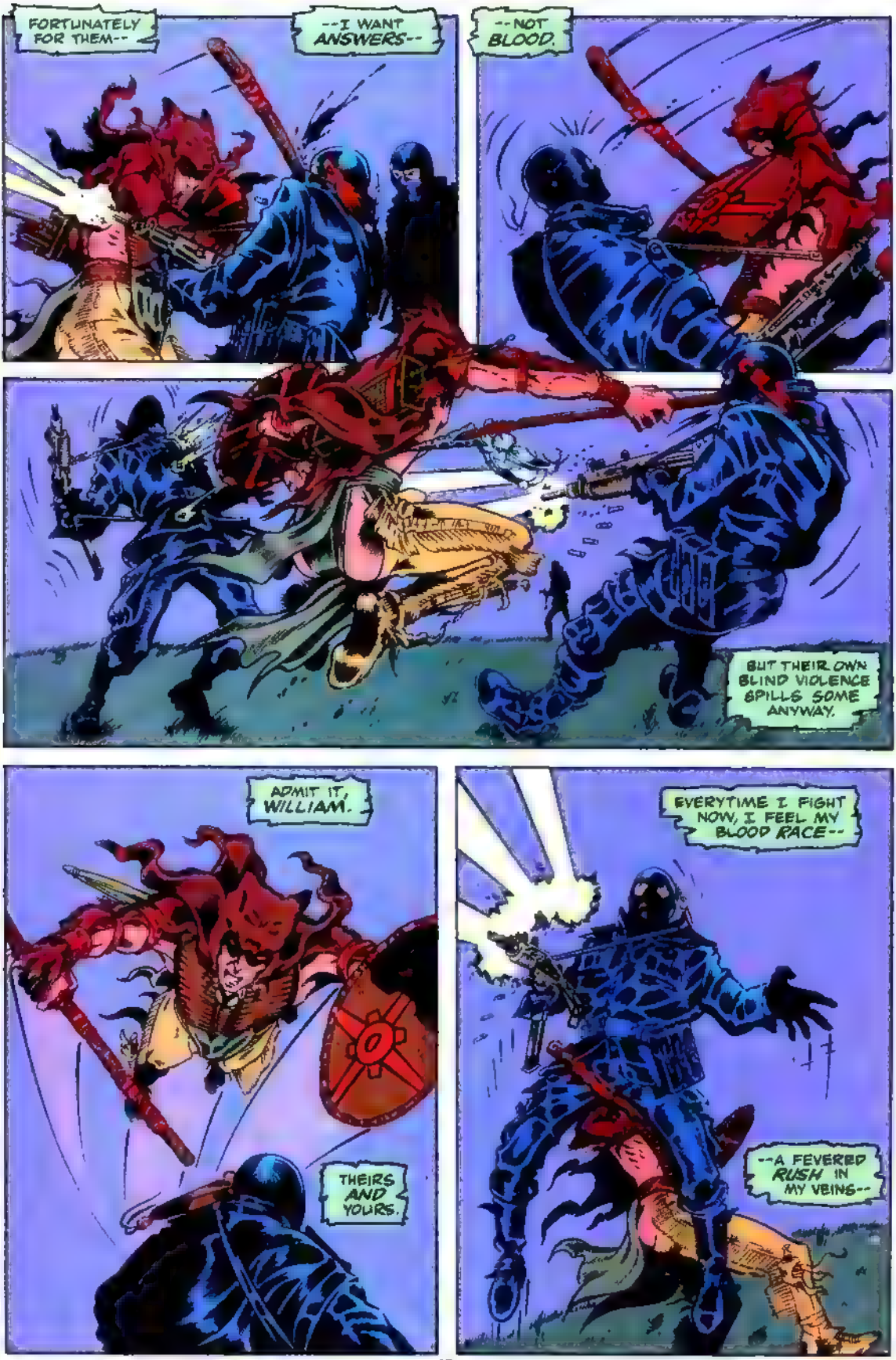
--NO HUMAN WHO WITNESSES THE CHANGE...
...IS ALLOWED TO LIVE.
CC
SKRUNCH

AND AT THAT MOMENT, ELSEWHERE IN BROOKLYN...
AWOOSH
HEY, MAN, IT'S THAT GHOST RIDER DUDE!
LET'S NAIL HIM, TAKE HIS BIKE!
YOU KIDDIN'? HE AIN'T EVEN HUMAN!
THE FLAME SKULL'S JUST A MASK! C'MON, WE'LL JUMP HIM ON THREE.
ONE.
...TWO...
I WILL NOT BE DELAYED!
UNGH!
JUST A MASK.

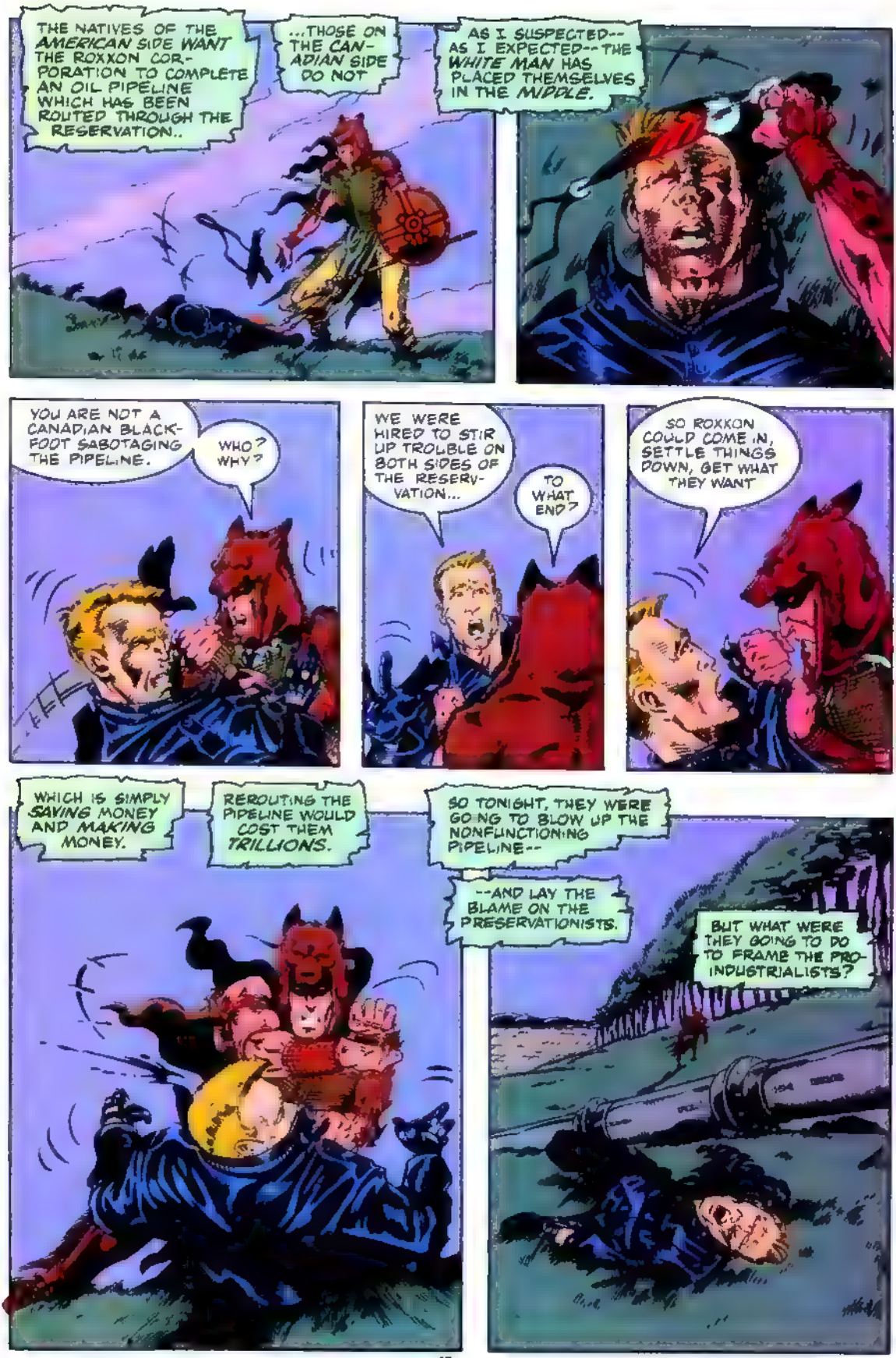
PLEASE, DON'T HURT
MEEE

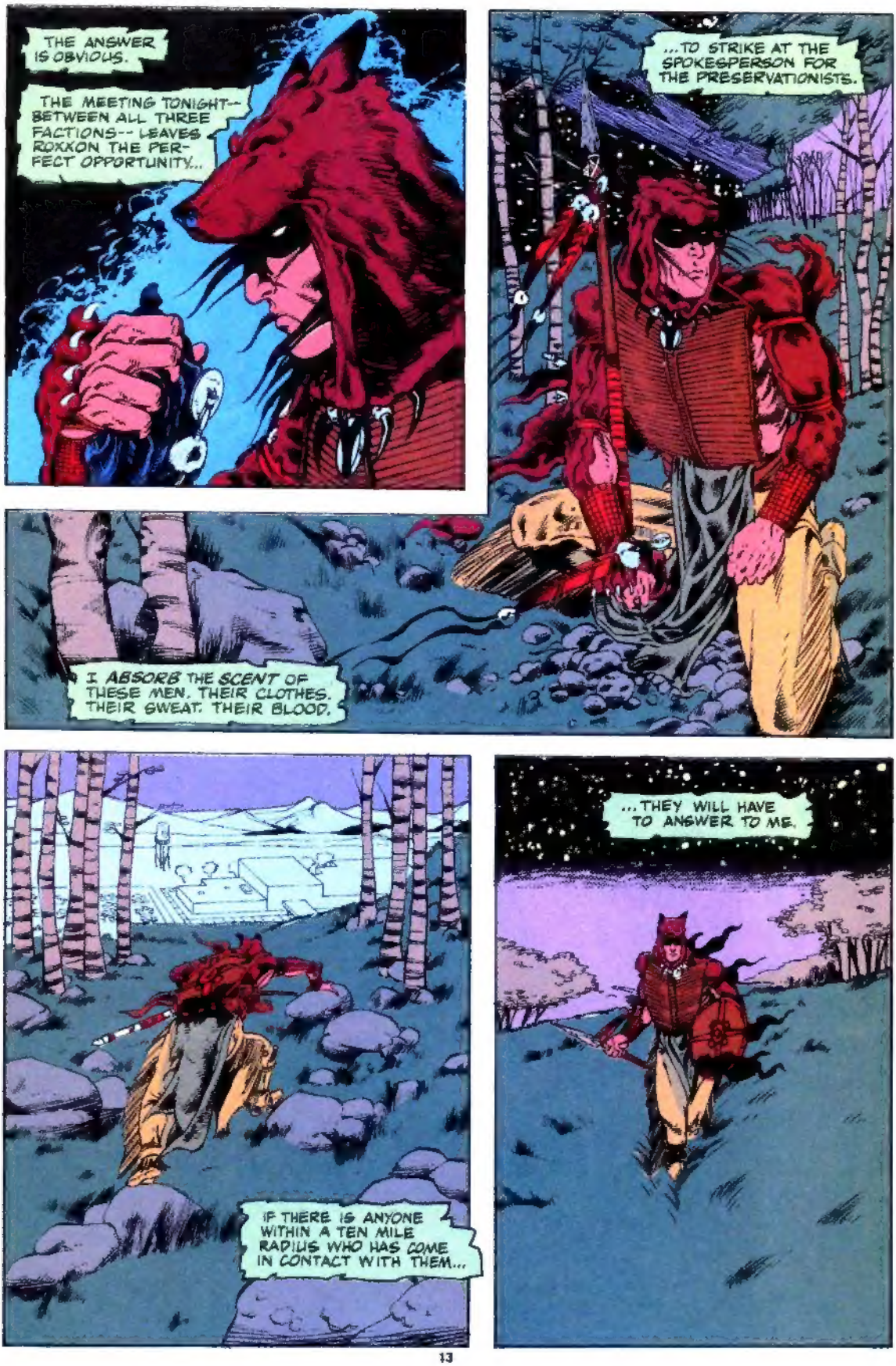
THAT HOWLING-- THEY'RE HERE!
JACK RUSSELL CAN'T STOP THEM...
...BUT THE WEREWOLF CAN!
NO! TOO LATE-- WHAT?!
VROOM
THERE WILL BE NO MORE DEATHS BY YOUR HAND, KILLER! TURN AND FACE THE SPIRIT OF VENGEANCE!
CONTINUES NEXT ISSUE...

RED WOLF IN FUEL FOR FIRE
I SMELL THEM COMING ON THE CANADIAN SIDE OF THE SHARED BLACK-FOOT RESERVATION.
WELCOME
CANADA
I HEAR THE WIND CARRY THE RUSTLE OF DRY GRASS AS THEY TREAD INTO THE ROX-XON PIPELINE EXCHANGE.
THEN I SEE THEM A SEMANTIC TAG HAS EVEN BEEN CREATED FOR WHAT THEY ARE. ECO-TERRORISTS.
THEN THE ONLY SENSE LEFT OF INTEREST TO ME NOW--
-- IS THAT OF TOUCH.


FORTUNATELY FOR THEM--
--I WANT ANSWERS--
--NOT BLOOD.
BUT THEIR OWN BLIND VIOLENCE SPILLS SOME ANYWAY.
ADMIT IT, WILLIAM.
THEIRS AND YOURS.
EVERYTIME I FIGHT NOW, I FEEL MY BLOOD RACE--
--A FEVERED RUSH IN MY VEINS--

--CRYING FOR RELEASE--
--AND MORE OFTEN THAN NOT-- I HAVE WILLINGLY OBLIGED THAT VOICE.
NOW IT SUBSIDES. MY VISION ISN'T WASHED IN ANGER
MY HEART NOT CRUSHED IN PAIN.
THIS SITUATION SHOULD NOT CALL FOR VIOLENCE.
ONE NATIVE TRIBE, STRADDLING THE NATIONAL BOUNDARY BETWEEN THE U.S. AND CANADA--
--AND FIGHTING AMONGST EACH OTHER OVER QUESTIONS OF SELF-DETERMINATION.


THE NATIVES OF THE AMERICAN SIDE WANT THE ROXXON CORPORATION TO COMPLETE AN OIL PIPELINE WHICH HAS BEEN ROUTED THROUGH THE RESERVATION..
...THOSE ON THE CANADIAN SIDE DO NOT
AS I SUSPECTED--AS I EXPECTED--THE WHITE MAN HAS PLACED THEMSELVES IN THE MIDDLE.
YOU ARE NOT A CANADIAN BLACKFOOT SABOTAGING THE PIPELINE.
WHO? WHY?
WE WERE HIRED TO STIR UP TROUBLE ON BOTH SIDES OF THE RESERVATION...
TO WHAT END?
SO ROXXON COULD COME IN, SETTLE THINGS DOWN, GET WHAT THEY WANT
WHICH IS SIMPLY SAVING MONEY AND MAKING MONEY.
REROUTING THE PIPELINE WOULD COST THEM TRILLIONS.
SO TONIGHT, THEY WERE GOING TO BLOW UP THE NONFUNCTIONING PIPELINE--
--AND LAY THE BLAME ON THE PRESERVATIONISTS.
BUT WHAT WERE THEY GOING TO DO TO FRAME THE PRO-INDUSTRIALISTS?


THE ANSWER IS OBVIOUS.
THE MEETING TONIGHT-- BETWEEN ALL THREE FACTIONS-- LEAVES ROXXON THE PERFECT OPPORTUNITY...
...TO STRIKE AT THE SPOKESPERSON FOR THE PRESERVATIONISTS.
I ABSORB THE SCENT OF THESE MEN. THEIR CLOTHES. THEIR SWEAT. THEIR BLOOD.
IF THERE IS ANYONE WITHIN A TEN MILE RADIUS WHO HAS COME IN CONTACT WITH THEM...
...THEY WILL HAVE TO ANSWER TO ME.

THE MEETING IS TAKING PLACE IN THE HIGH SCHOOL...
BLACKFOOT RESERVATION HIGHSCHOOL
...AND THE HEAD OF THE PRESERVATIONISTS IS A WOMAN NAMED MELLISA SPARROW BEAR...
...SHE IS THE ONE WHO CALLED FOR MY HELP IN THIS MATTER TO BEGIN WITH!
THIS IS MORE THAN JUST AN ISSUE REGARDING NATIVE SELF-DETERMINATION.
THIS IS A QUESTION OF WHETHER WE WANT TO ADOPT THE CAPITALIST WAYS OF THE WHITE MAN...
...AS WELL AS WORKING WITH ROXXON--KNOWN FOR THEIR QUESTIONABLE ENVIRONMENTAL RECORD.
MELLISA IS AN EXCELLENT SPOKESPERSON FOR HER PEOPLE --FOR ALL OUR PEOPLE--
--AND LIKE ALL WHO HAVE PROVEN CAPABLE VOICES FOR THE MINORITIES IN THIS COUNTRY...
...THE MAJORITY WOULD PREFER SHE BE SILENCED!
GENTLEMEN, YOUR PROPOSAL IS, QUITE FRANKLY, A JOKE!
ROXXON PROPOSAL
FULLY HALF OF WHAT YOU SAY IN THIS IS AN OUTRIGHT LIE.
THE OTHER HALF, A BY-PRODUCT OF MARKETING DOUBLE-TALK.

I CATCH THE SNIPER'S SCENT.
SWEAT. CORDITE. METAL.
HIS-- HMM... NO, HER-- HEART JUST JUMPED A BEAT.
SHE'S GOING TO FIRE.
AAAGH!
THE NIGHT WIND RUSHES INTO ME-- THROUGH ME--
-- AND I THROUGH IT--
--AND OVER IT...

...UNTIL I AM ON THE WATER TOWER BESIDE THE SNIPER.
YOUR TARGET?
I CARRY HER TO THE HIGH SCHOOL ROOF--
--AND TOSS HER THROUGH THE SKYLIGHT WINDOW ON TO THE MEETING ROOM TABLE...
...ADMITTEDLY ENJOYING THE DRAMATICS OF THE ACT.
AND KNOWING IT WILL BRING THIS MEETING TO QUITE A SCREECHING HALT.
PEOPLE OF THE BLACKFOOT--
--YOU HAVE BEEN PLAYED AS PAWNS BY THE EMPLOYEES OF ROXXON AND THEIR SELFISH INTERESTS!
THIS SNIPER'S TARGET WAS MELLISA.
OVER THE BLUFF, YOU WILL FIND SEVERAL SABOTEURS WHO SOUGHT TO DAMAGE THE PIPELINE.
AND BEHIND IT ALL, YOU WILL FIND ROXXON.
WHICH PUTS YOU RIGHT BACK WHERE YOU STARTED--
--WITH DIFFICULT DECISIONS TO MAKE.
NATIVES MAKING CHOICES FOR THEMSELVES-- A NOVEL CONCEPT, ISN'T IT?
LOOK AT YOURSELVES AND ASK--"WILL WE BE CAPABLE OF MAKING THEM TOGETHER...
...EVEN IF WE DISAGREE?"
IT'S THE FIRST STEP IN A VERY LONG JOURNEY, BUT THE ROAD IS WORTH TRAVELING, THE DESTINATION IS WORTH REACHING. ONE OF FREE CHOICE. TREAD WISELY...
ATCN
END.